Resident Mail


# Wellesley College News

VOL. XLII — WELLESLEY, MASS., OCTOBER 26, 1933 — No. 6


## MR. MUSSEY TALKS ON RECENT EVENTS

—:—

### Speaks on Western Farm Revolt and New Government Policy in Currency Measures

—:—

### RUSSIA AS PEACE BOND

—:—

Mr. Henry Mussey spoke on current events Monday morning, October 23, as the first speaker on a series of such talks, to be given in place of Chapel every Monday morning at 8:15. The main points of Mr. Mussey's talk dealt with recent developments in the Recovery Program. He outlined briefly the purposes of the Program, to give employment to more people and to restore commodity prices to approximately the 1926 level, also the reasons for these aims and the measure of their success. He then went on to speak of the difficulties created by the lagging of certain features of the program, the most important of these problems being the new farm revolt.

As manifestations of this revolt, the Governor of North Dakota has placed an embargo on the shipment of wheat out of the state, in accordance with a state law enabling him to do so if the selling price falls below the cost of production. The ex-Governor of Nebraska has resigned as N.R.A. Chairman in his state as a protest against the government's neglect of the farmers. Mr. Mussey pointed out that the government is taking measures to aid the farmers, but it cannot take effect with magic quickness, especially when one considers that in relation to the already unfavorable price level of 1926 prices as a whole are down to 71, compared to an arbitrary 100 in 1926, and farm products are down to 57, with textiles at 89, and building materials at 84.

(*Continued on Page* 6, *Col.* 4)

—:—

## College Will Hold Annual Crew Races and Sports Day

—:—

The Fall Sports season closes next week with the crew races on Thursday afternoon, November 2, and Field Day Saturday afternoon, November 4.

The crew races start at 3:40, while it is still light enough to watch them. The three freshmen crews and the sophomore beginners will race first, and then the first and second crews of the three upper classes.

On Field Day the finals in tennis, hockey, basketball and volleyball will be played off.

—:—

## Frenchman Describes Type of Work in Schools Abroad

—:—

Through the courtesy of the Department of French, M. Auguste V. Desclos is to address informally a group of students on Friday afternoon, October 27, at 4:40 P. M. in 339 Green Hall.

M. Desclos is Assistant Director of the Office National des Universités et Ecoles Françaises and for several years has been in charge of the exchanges between France and the United States of teachers and students. He is now working with American candidates through the Institute of International Education.

Perhaps the most direct contact of M. Desclos with Wellesley graduates has been through this selection of as-

(*Continued on Page* 6, *Col.* 3)


! CHRYSANTHEMUMS !
BIG AND BEAUTIFUL
RED, YELLOW, GOLD
SEE THEM NOW
AT THE BOTANY GREENHOUSE


## Mr. Binyon Gives Reading From Own Published Poetry

—:—

Laurence Binyon, poet, critic and expert on prints, gave the third of the Eunice Smith series of Poets' Readings on Monday, October 23. Mr. Binyon read from his own works arranged in chronological order.

The first group of poems was chosen from his first important booklet, *London Visions*. These poems, of which he read *The Little Dancer, The Rag Picker* and *The Toy Seller*, were inspired by the sights and sounds of London streets, and were treated, as Mr. Binyon said, "somewhat in the manner of Rembrandt's etchings."

From a group of long narrative and dramatic poems Mr. Binyon read the sequel to *Tristram and Isolde* and a part of *A Vision of Resurrection*.

Mr. Binyon read several of his poems inspired by the World War. It is of especial interest to know that two stanzas of the ode *For the Fallen*, which he read, are inscribed on the doors of the British Museum. *A Daffodil*, written, as Mr. Binyon remarked, "just after the war, when we were all feeling the horrors of peace were upon us," concluded this group.

Mr. Binyon closed his reading with a poem, *The Sirens*, which he described as "the longest ode in the English language." Although like Pindar's odes, this poem was suggested by an athletic feat, in this case the first airplane crossing of the Atlantic Ocean, the ode did not conform to its original nucleus. As it stands now, the related and contrasted movements of the ode spring directly from theories of musical composition.

—:—

## College Mobilizes Forces in Organized Peace Action

—:—

Believing that ignorance is the poison which is stunting the growth of world peace, and believing, too, that the cause of world peace lies essentially in the hands of youth, the International Relations Committee of the Wellesley College Forum has mobilized to extend pacifistic education in any way it can.

We are the generation who will fight the next war. We shall not be asked whether we want to fight or not. It is the old men who make the wars, and the young who blindly wage them. We shall be drafted, men and women alike, into industry, into relief work, and into the front lines themselves. This will inevitably happen, unless the youth of the world rises up and refuses to die for squabbling politicians.

Do you believe this? Have you realized how desperate the situation is, and yet wondered what you as an individual could do to combat it? Too many of us are arm chair pacifists.

(*Continued on Page* 5, *Col.* 1)

## *Nations Restrain Activity of Nazis*

—:—

On October 21, Austria imprisoned a German prince and his wife, who were declared guilty of a Nazi conspiracy against Austria. Prince Bernard von Sachsen-Meiningen was put into jail for six weeks, after incriminating documents were found on his person, and his wife, Princess Margot, was locked in her Carinthian castle for an indefinite period. It was declared that care would be taken to keep the German consul away from her.

Mayor O'Brien has forbidden a meeting of German-Americans which was scheduled to take place in New York City next Sunday night. The mayor expressed alarm over the violence which might result from such a meeting and said he would stop any attempt to hold it. He had received information that Nazis would use this opportunity to spread Hitler's doctrines in the United States. Mayor O'Brien is quoted as saying, "We have no room here for any indictments of men and women for their religion or their strain of blood."

A pamphlet setting forth Germany's international policy has recently been distributed in Rio de Janeiro. This comes as an apparent confirmation of the rumor that the Nazi régime in Berlin plans to spend millions of dollars on propaganda in South America. The

(*Continued on Page* 5, *Col.* 3)

—:—

## Monsignor Tisserant Talks on Library of The Vatican

—:—

On Tuesday evening, October 31, Wellesley is to have the privilege of hearing Monsignor Tisserant speak on the Library of the Vatican. Mgr. Tisserant is the Pro-Prefect of that library, a title that corresponds roughly to our title of Librarian, and has been associated with the Vatican Library for many years, first as Curator of Oriental Manuscripts. In 1927 he visited the United States on a tour of inspection of American Libraries and as one result of his visit and of the interest of the Carnegie Foundation of International Peace, the Vatican Library is being recatalogued in accordance with American methods by a force of cataloguers trained by Americans. He is in this country now as a delegate to the American Library Association Conference at Chicago, and is spending only one day in Boston, so that we are especially fortunate in having him come to Wellesley, an honor which we owe largely to Miss Avery, who is personally acquainted with Mgr. Tisserant. The lecture, which will be in English, will be given in the Art Lecture Room at half past eight on Tuesday, October 31.

*Ethel D. Roberts, Librarian*

## Kenneth Howland Will Talk About National Work Camps

—:—

The initial lecture of the year conducted under the auspices of the Wellesley College Forum, which has superseded the old International Relations Club, is to be given Friday, October 27, at 7:30 P.M. in Room 24 Founders Hall. The lecturer will be Mr. Kenneth Howland, American Secretary for the International Student Service, who will talk to his audience about the work done in the national camps abroad which he visited during the past summer. Mr. Howland is much interested in such work and it was he who suggested the idea of the Conservation Camps to Senator Wagner, their great proponent. It is hoped that Mr. Howland will bring with him the motion pictures of the camps that he made during his trip.

Units such as these are especially popular in Germany where service in them is presently to be made a prerequisite to entrance into the German Universities. The young men will be sent to them to test their abilities and patriotism as good Nazis. The work done is much the same as that accomplished by our Conservation Corps —building roads and bridges, erecting playgrounds in cities and other such projects, work that might not otherwise ba done. In payment, the men are given board and lodging and a small sum daily.

There are also such camps for women, and the International Student Service serves as a clearing house for American students interested in the work who wish to spend time in these

(*Continued on Page* 2, *Col.* 3)

—:—

## Boston Symphony Presents Cycle of Beethoven's Works

—:—

A notable Beethoven cycle is to be given by the Boston Symphony orchestra as a part of its 63rd season, according to an announcment from Symphony Hall, Boston. The cycle will be give on six Tuesday afternoons at three o'clock, beginning October 31st. All of the symphonies including the choral ninth; the Overtures "Leonore No. 2," "Coriolanus" and "Prometheus"; the "Emperor" Piano Concerto: the triple concerto for piano, violin and 'cello; likewise the incidental music to Goethe's "Egmont" will be played in the course of the six concerts. Chorus, singers and instrumental soloists will be announced later. The other dates will be November 21, January 23, February 13, March 27 and April 17.

On Monday evening, November 6, the series of six Monday evening concerts will begin. On these programs Dr. Koussevitzky will include repre-

(*Continued on Page* 5, *Col.* 3)

## GRADUATE WILL BE FOURTH IN SERIES

—:—

### Miss Kenyon, '20, Will Give Poems from her Own Work at Next Reading, October 20

—:—

### HUSBAND IS WRITER

—:—

Each year of the twenty since the Poets' Readings have been given at Wellesley, one of the poets to appear has been an alumna; for it was the hope of Miss Eunice Smith, '98, giver of the Fund, that the readings might quicken poetic powers among the students, and Katharine Lee Bates, its first manager, delighted in bringing back to Wellesley those alumnae who have given evidence of poetic gift. On October 16, 1923, Bernice Kenyon, '20, delighted her audience with some of her *Songs of Unrest*. This was an especially interesting reading as many of those present had known her as an undergraduate, and some of the poems had been written during that time. This year she comes again, after her second and distinguished book of poems, *Meridian*, which has been warmly praised in reviews. She read over WEAF on October 17.

After graduation Bernice Kenyon held for several years a position with *Scribner's Magazine*. She married Walter Gilkyson, who is a writer of fiction, in 1927. Mrs. Gilkyson (who keeps her maiden name for pen name) has also published a number of short stories. She will speak informally to English Composition 304 on Tuesday at 8:40. She will read at Billings Hall on Monday, October 30, at 4:45. Anyone who particularly desires to meet Mrs. Gilkyson is asked to notify Miss Manwaring, who will try to arrange an opportunity.

*E. W. M.*

—:—

## Procure Reserved Tickets for Barn at College Dorms

—:—

Barnswallows wishes to announce that the performance this Saturday, October 28, is free. The three plays 'Op O' *My Thumb* by Fenn Pryce, *Office* by Elisabeth Smith, '34, and *The Man Who Married A Dumb Wife* by Anatole France, will be presented. This performance is experimental. After the plays there will be dancing. If reserved seats are desired, they can be obtained at Room 30 and the Box Office.

—:—

## French Authority to Talk on Middle Ages at Alumnae

—:—

M. Gilson, distinguished French philosopher, will speak on *Le Moyen Age et L'Esprit Classique* at Alumnae Hall on Thursday, November 2, at 8:30 o'clock. M. Gilson is one of the foremost authorities on Mediaeval philosophy and a great Cartesian scholar. He is professor of philosophy at the Collège de France and Director of the Institute of Mediaeval Studies at the University of Toronto. He has taught philosophy at the Universities of Lille, Strasbourg, Sorbonne, and been an exchange-professor at Harvard.

Among his publications are the following:

*Le Thomisme*

(*Continued on Page* 2, *Col.* 6)


BARN FREE TICKETS
FOR INFORMALS
8:40 - 3:40 TODAY
8:40 - 4:40 TOMORROW
ROOM 30


## *Wellesley Winchell Uncovers the Home Life of Russian Prisoners Turned Choir Singers*

While the audience was cheering the last songs and dancing of the Don Cossacks Choir last Thursday evening we stole into the green room and chatted with the manager, Mr. Stoes. Diffidently we asked him what we thought were the right questions, and he gave us all the right answers, including much more than we had asked for.

He told us how the Don Cossacks Choir was formed, how, having been captured and taken from the Don country along the Danube, these officers almost starved to death in a Turkish prison. If it had not been for one of the men who danced last Thursday, there would be no Choir. He used to forage for food with a small band, robbing the peasants around the prison and bringing back enough to nourish his comrades. Gradually the Choir was formed from this group of men who had previously been doctors, lawyers, bankers, etc., by Serge Jaroff, who was the only professional singer. He had gone to Conservatories of Music and singing-schools, and was one of a regular chorus. When the Turkish forces swooped down, he was captured like the rest. At this time he was only fifteen or sixteen, but because of his talent and his energy little by little he became the director of the present Choir.

Of the thirty-six men who formed the original choir, only one has gone and has had another take his place. Bound together by their common interests, with no families to go back to in Russia,—wives, children, parents, friends were absolutely untraceable,—they have made out of the raw material in the Turkish prison a great choir of rich voices, a perfect unit.

How they arrived in Paris was not revealed, but get there they did, and it was there that Mr. Stoes found them and became their manager. Although some knew German and French, and one knows thirty-six languages, the majority can speak only Russian with fluency. Mr. Stoes became their interpreter and started arranging tours. For four years he has been with them, going with them to the Orient, North and South America, and Europe. They work steadily for ten months every year, rehearsing and touring. For the remaining two months they go to the Riviera or wherever they please, spending the time with wives they have married since they came from the prison, who travel with them when they are on their European tour. Mr Stoes granted that they looked sad, as though they were mourning for their lost glory, but he declared that they are

(*Continued on Page* 4, *Col.* 4)

## *Out From Dreams and Theories*

### THE ART OF LIFE

The deepest secret of art is probably composition, design. The artist who is really creative starts with a profound conception of what he wants to do, sketches the larger outline of his idea, adjusts the various elements in nice proportion, then fills in the details to make the perfect whole.

Not every man, woman and child of us is a creative artist with his own existence from the very start. The material is given to us, but we have to make it, and the plan goes a long way. With some there seems to be precious little plan, or even no plan at all. The work is sadly blotched, a hopeless, drifting, tangled, incoherent patchwork. And the intelligent appreciate at a very early stage that it is only some sort of definite plan that pays. You may not make a great symphony or a highly finished picture out of your life, but you can at least aim at a homely, stable, solid structure, in which the parts have enduring reliability and the whole a certain satisfactory if rough completeness. Undeniably it pays to begin early to see life as a whole. Right in your school days, if you make up your mind that there is one thing that you want to do, whether it is to get learning, or to get money, or to get artistic or political success, you will find that such a clear design shapes your daily living, shapes all your conduct and action, with an overmastering force and sometimes with a delicate and inspiring felicity.

Yet again it is with the artist in life as with the artist in more definite art. When you have made your deepest and most far-reaching plan, when you have worked out your elaborate purpose as far as your means will allow, life gets ahead of you. And those make the most perfect work who side by side with their larger persistent aim yet retain their mobility, flexibility, adaptability. The true creative artist is he who guides and controls life, yet at the same time appreciates that it is the sole reality, the stuff of which success and achievement are made, he who loves life, studies it, respects it, uses it, and grows by it.

*—Gamaliel Bradford.*

This quotation from an editorial by Gamaliel Bradford is especially appropriate as the Personnel Bureau begins its individual conferences for the year and prepares its program of vocational meetings. Both of these activities aim to assist the student in making a *plan*, even though it may be changed from time to time, and as a means to that end to emphasize the wide field of vocations open to her.

### WHAT HAS BECOME OF 1933

Elizabeth Clark is doing graduate work in Botany at the University of Maine.

Doris Copeland is taking courses in "methods" at the Boston University School of Music.

Lucy Ann Copeland is working at Wanamaker's in New York, probably as another member of the training group.

Elodie Courter is an assistant in the Department of Circulating Exhibitions at the Museum of Modern Art in New York City.

Dora Cummings is studying at the Co-operative School for Student Teachers and is "apprenticing" at the Little Red School House, in New York.

Marion Dakin is studying Medicine at the University of Wisconsin.

Katharine Dear is studying Vocational Guidance at the Hecksher Foundation in New York City.

Dorothy Field is studying at Columbia University, taking a secretarial course there.

Elsie Finkelstein is studying Journalism at Columbia University.

Joan Fisher is studying Sculpture at the Greenwich Art Studio.

Irene Fogg has been appointed as a teacher at the Sedgemoor School in Barnstable, Mass.

Maxine Friedman is studying Child Psychology at the University of Pennsylvania.

Marion McDonald is selling in a store in Evanston.

(*Continued on Page* 5, *Col.* 3)

## GERMAN PROFESSOR ADDRESSES SOCIETY

An address by Fraulein Dr. Marianne Thalmann, Professor at the University of Vienna and this year a member of the Wellesley faculty, was the main feature of the first meeting of the Deutsche Tafelrunde, held at the International Institute on Beacon Street Saturday afternoon, October 21. Professor Thalmann's subject was *The New Germany*, and she spoke before an exceptionally large and enthusiastic audience. Other speakers of the afternoon were Professor John Walz of Harvard University and the German Consul, Kurt von Tippelskirch.

## FUND FALLS SHORT OF EXPECTED GOAL

Service Fund reports that a total of 1,225 pledges amounting to $7,567.22 have been received so far from faculty and students. Greater limitations in incomes throughout the college are once more evidenced in this decrease of over two thousand dollars from the total of $9,804.13 reached last year. Service Fund hopes, however, that more pledges will come in to bring the amount nearer to the goal of $10,000 which it set at the beginning of its campaign. It wishes to re-emphasize the fact that since there will be no other special drives for unemployment relief this year, the receipts of this drive will determine the amount of relief work which Wellesley can support.

Miss Decker's report of the amount pledged from each house up to, and including, October 20th, together with the percentage of students' contributing, follows:

| *House* | *Amount Pledged* | *% Students* |
|---|---|---|
| Beebe | $225.90 | 67.9% |
| Cazenove | 159.40 | 74.4% |
| Claflin | 211.45 | 65.8% |
| Crawford | 16.80 | 50% |
| Davis | 221.20 | 58.5% |
| Dower | 100.50 | 100% |
| Eliot | 298. | 97.7% |
| Elms | 142. | 62.9% |
| Freeman | 230.10 | 91.1% |
| Homestead | 207. | 88.8% |
| Munger | 236.03 | 100% |
| Noanett | 205. | 96.4% |
| Norumbega | 98.90 | 100% |
| Pomeroy | 402.85 | 82.6% |
| Severance | 330.43 | 73% |
| Shafer | 386.75 | 100% |
| Stone | 222.20 | 75.3% |
| Tower Court | 760.91 | 74.5% |
| Student Total | $4,453.42 | |
| Faculty | 3,113.80 | |
| Total | $7,567.22 | |

Although the appropriations committees realize that there will have to be reductions in the appropriations for 1933-34, special efforts will be made to distribute the contributions in such a way as to ensure a representation of all the fields which Service Fund has helped heretofore.

## COLLEGE MEMBERS ACT IN VILL PLAY

Three members of Wellesley College are playing prominent roles in the Wellesley Players' Club presentation of *Craig's Wife*, to be given Friday evening, October 27, in the Dana Hall gymnasium.

Mrs. Adele Robinson of the Art Department is playing the lead, and Mrs. Clifton, Head of House at Shafer, and Miss Elizabeth Bradstreet of the Publicity Bureau are also in the cast. The production is being directed by Miss Olivia Hobgood of the Reading and Speaking Department.

The play was written by George Kelly, who was a Pulitzer Prize winner in 1926. *Craig's Wife* centers about a woman who married to get a house. She wanted security and independence—even from her husband. She was fanatically methodical about her house, even going so far as to turn her husband's friends away from him so that they would not be tracking up her house. The theme of the play is expressed by the aunt who says, "People who live to themselves are left to themselves."

Tickets may be obtained from Ward Ryan, at the town clerk's office, or at the door, for fifty cents.

## WILL GIVE LECTURE FOR COLLEGE FORUM

(*Continued From Page* 1, *Col.* 4)

camps. According to a young woman who spent eight weeks in a camp near Munich during the past summer, the girls are divided into groups and assigned to certain tasks for shifts of two weeks. Hence each group spends two weeks in the kitchen, two weeks in the washing and cleaning-up end of the work, another two weeks in sewing for themselves and for charity and so on through the other set tasks.

In conjunction with this announcement of its first speaker, the former International Relations Club wishes to announce to the college body its new name of The Wellesley College Forum. There will be no prize given for the name as it was originally suggested by the Executive Committee and no new suggestions that more aptly fitted the group were offered by the student body.


Rae's Vanity Shoppe
63 Central Street
Tel. Wel. 1561

*Huzza informal players with encoring flowers---*

they'll seem to jump right out of the box and say "Bravo" after the curtain is down. And they'll just scream it again and again on Sunday, Monday and Tuesday, and maybe Wednesday and Thursday.
Memories are precious — and thoughtfulness is one test of admiring friendship.
The flowers are waiting for you at

Frasers FLOWERS
48 Central St., Wellesley
Tel. Wellesley 0700

FILENE'S in WELLESLEY
"Fuzzies"
*1933 version of those rabbit's hair wools* $15.75

Two tone, two piece wool with wooden buttons and buckle. Monk collar. $15.75

Two tone, one piece sheath dress in rabbit's hair wool. $15.75

MISSES' SIZES $15.75


## M. GILSON TO TALK ABOUT MIDDLE AGES

(*Continued from Page* 1, *Col.* 5)

*Saint-Augustin*
*La Philosophie de Saint-Bonaventure*
*Etudes de Philosophie Médiévale*
*La Philosophie au Moyen Age de Scot*
*Erigène à Guillaume d'Occam*
*Etudes sur le Role de la Pensée Médiévale dans la Formation du Système Cartésien*
*Discours de la Methode*


DR. PAUL E. EVERETT
OSTEOPATH
Hours: 2::30 P. M. to 5:00 P. M.
Waban Block Tel. Wel. 0300-W

JORDAN MARSH COMPANY

A newly arrived "Cross Campus" FASHION
$29.75

From a talented American designer comes this cleverly styled wool . . . a striped angora blouse contrasted with the homespun tweed skirt. Quite casual enough for class or campus . . . . quite distinctive enough to grace the stadium. Green stripe with brown skirt or blue stripe with oxford gray skirt!

*New sportswear fashions are arriving daily . . see them on our second floor!*

SPORTSWEAR SHOP — SECOND FLOOR — MAIN STORE

# THE PEREGRINATING PRESS

THESE juniors, these juniors! What is it about the atmosphere that makes them as they are? Somehow they lose their memories, their contact with the outside world, and what is worse, their pyjamas. Ah me, ah me, 'twas on a pleasant Sunday morn as the matins rang out to the blue of the autumn sky. And sleepily one of that luckless class wandered to her bath. Sleepily she splashed and slipped from her tub. Sleepily she slid into her coolie coat, and slipped her pyjamas under her arm. Sleepily she started putting those pyjamas away. A start; a gasp; a swearing. Gone was the sleep from her eyes, fled was the dream. Where was the blouse of silk in which she had snoozed? She looked up, she looked down, on the floor and on the pegs. She retraced her long walk to the bath and even looked in that. She looked in waste-baskets along the way and pyjama there was none. So she sighed and decided that she had never had any top to her green pyjamas. . . . . Later, much later, that same week she entered her room one evening to find a green glow emanating from her lamp. Her pyjamas! Some kind friend had found them, and brought them home after they had nestled behind the radiator for four days.

• • •

BOTH seniors and juniors have been feeling a special tenderness toward their baby sisters, it would seem. Two, of late, have been giving lessons in how to fall off bicycles. Two weeks ago a member of '35 appeared at class Monday morning with a limp and an expression of agony. Asked if she were ill, she made an evasive remark about her charlot and later it appeared she had bandages on her knee. She slipped, —er—"going around a curve." And the senior had a pedal that misbehaved. She found herself prone on the gravel in a pool of her own blood. These ardent young souls, how they do believe in giving vivid examples to their pupils.

• • •

ON a Sunday a damsel hurrying to some committee meeting bumped into a gentleman as she ran down the steps of her dormitory. "Pardon me, do you know if Miss Blank is in?" "I'm sorry, but I really could not say." "Well, if you are not in too much of a hurry, would you mind going in to see? She's a friend of mine, you know, and I want to speak to her this afternoon." The damsel regarded him with an icy stare, muttered something that resembled a profane statement, and fled far from him to her meeting. And the GENTLEMAN, we presume, entered the building himself.

• • •

PERRY the Philosopher has come to the conclusion that the Wellesley pace is much too rapid for many of our number. There seems to be a certain alarming softening of the brain tissues that befogs the once sparkling intellect and creates the illusion that we are in one place, while, in reality, we are in another. Poor Perry—we haven't the heart to criticize him for these melancholy observations, for he has undergone a shock. He innocently opened the crew box and found one slip cancelling a crew call-out, and another signing out for a week-end.

• • •

THE Pressman is having the time of his life watching history repeat itself here at Wellesley. Several seniors of his acquaintance are exhibiting decidedly freshman-like characteristics, the most notable of which is an insatiable desire to ride bicycles. When the class of 1934 were freshmen, they rode bicycles "because campus was such a long, long way up from the vill." Now that they have become women, and have moved up onto campus, they have, for the most part, laid aside childish things. The seniors of Perry's acquaintance, however, have taken up bicycling "because the vill is such a long way from campus."

*Perry the Pressman*


**Sheehan's**

Lunch and Sandwich Shoppe

Luncheons Sandwiches

Our aim is good work by conscientious people, with home methods.

Your suggestions and criticisms will be gratefully received.

553 Washington Street
WELLESLEY, MASS.

**GUEST HOUSE**

Attractive and comfortable rooms for your guests at 26 Weston Road.
*Near Crofton*
Mrs. Nell Squires, Hostess
Tel. Wel. 0368-W

Announcing
the opening
of our new street floor
*STUDIO and GIFT SHOP*
Photographs — Frames
Gifts for every Occasion
Greeting Cards
F. E. SLINGERLAND
24 Grove Street Tel. Wel. 1975
Wellesley Square

POSTERS
PRINTS
BOOKPLATES
FINE STATIONERY
We carry them all and invite your inspection.
HATHAWAY HOUSE BOOKSHOP

**WELLESLEY GUEST HOUSE**
9 Abbott Street
*Open to the parents and friends of college faculty and students.*
Tel. Wel. 0968 Mrs. Hughes

*Afternoon Tea*
at
Wellesley Inn
Served 2:30 to 5:30 P. M.
SPECIALS
Waffles and Coffee, 25c
Fudge Cake and Tea, 15c

**TORREY-WOODWARD**
Makers and Designers
of
Exclusive Gowns
Announce
The opening of their establishment at 545 Washington Street, Wellesley—Room 4, on Wednesday, November 1st.
Prices: Evening gowns, specially designed for each individual, $18.00; sport costumes, afternoon gowns, etc., $15.00; tea gowns, wash dresses, etc., $7.50 to $10.00. Hats made to match any costume, $5.00.
Also offering complete dressmaking course. Reasonable. Apply early. College students only. Tel. Wel. 1508-W.

"Dance Lovers' Paradise"
THE SHERATON ROOM
COPLEY-PLAZA HOTEL
Music by the famous
Meyer Davis' Le Paradis
Band
Joe Smith directing
*Tea Dances*
every Saturday afternoon
4:30 to 7:00
*Supper Dances*
every night except Sunday

**I keep coming back to that word "balanced" on the back of the Chesterfield package**

YOU often hear the word balance — something is out of balance — top-heavy, not on an "even keel."

What you read, "Chesterfield Cigarettes are a balanced blend," means that the right amounts of the right kinds of tobacco are welded together; that is, home-grown tobaccos, the right kind, the right quantity — are blended and cross-blended with tobaccos from Turkey and Greece.

When these tobaccos are balanced one against the other, then you have a mild cigarette.

When they are in balance, then you have a better-tasting cigarette.

*May we ask you to read again the statement on the back of the Chesterfield package?*

*May we ask you to try Chesterfield?*

Chesterfield A Balanced Blend

© 1933, Liggett & Myers Tobacco Co.

# WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 26, 1933

EDITOR-IN-CHIEF

CYNTHIA DUDLEY, 1934

Managing Editor

MARY KATHERINE BRITTON, 1934

Associate Editors

OLIVE L. BOWN, 1934
ELINOR M. WEIS, 1934

Assistant Editors

JEAN HARRINGTON, 1935
ALICE SHEEHY, 1934
ANN DALE UPSON, 1934

Reporters

SYLVIA BIEBER, 1936
DOROTHY GORRELL, 1936
ELIZABETH ANN HAMILTON, 1935
FLORENCE LYONS, 1935
MARJORIE MERRITT, 1936
RUTH NICHOLSON, 1935
MARY O'LEARY, 1935
JOSLYN SMITH, 1936

Assistant Reporters

JEAN BROWNELL, 1936
OLGA EDMOND, 1936
MIRIAM MOTTSMAN, 1936
CAROLINE WILSON, 1936
MARTHA A. LEICH, 1934

Music Critic

JANE BUSTEED, 1934

BUSINESS STAFF

Business Manager

MARJORIE DYKEMAN, 1934

Advertising Manager

ELIZA TAFT, 1934

Circulation Manager

ETHEL GLASS, 1934

Assistant Business Managers

BARBARA SELLARS, 1935

ALICE AYERS, 1935

EMILY STETSON, 1935

Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Cynthia Dudley. All advertising matter should be in the business office by 2:00 P. M. Friday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.


## Verbum Sap.

—-:-—

It is not always that this column has momentous news of current interest to offer. Often it concerns itself with affairs of more theoretical opinions and academic attention. This week it would like to bring before the public a very practical item, a warning.

We are unusually prone to fall into the habit of forgetting that Wellesley is in no way disconnected from the outer world. Its vices, as well as its virtues, can reach us easily. Recently two automobiles have been stolen from the parking space beside Founders. The ease with which these thefts were effected was aided by the fact that both owners left their keys in the dashboard lock, thus not only allowing the thief access to the car, but inviting him to take it.

Evidence that the automobiles have probably been taken by some more or less organized gang is found in these related facts. One of the automobiles had been stolen before, and recovered by the police. After its second disappearance, a large brown Buick sedan was abandoned in the parking space. It was returned to its owner, who lives in Roxbury. Quite evidently the gang thought to find "good pickings" among the cars owned by the faculty and graduate students of Wellesley. A word to the wise!

## To Your Posts!

—-:-—

We wish to call the attention of the student body to an omission which we feel sure is due rather to thoughtlessness than to deliberate neglect. At Wellesley dances it has always been the custom to ask certain members of the faculty and administration to attend as chaperons. They are there at the request of the students and for the pleasure of the students. We are, in a sense, their hostesses, and it is only owing to their kindness that we are able to have dances. This being the case, common politeness requires that they be shown the attention due to guests and to those who confer a benefit upon us. The courteous thing is to introduce one's escort to the chaperons, and those girls who go stag should make a point of seeing that no chaperon is left without someone to talk to. If each girl would give a few minutes, the duty would not fall heavily on anyone, and yet we would be fulfilling our obligations as hostesses. At Fall Informals let us show that we know how to entertain as well as how to be entertained.

### FREE PRESS COLUMN

—-:-—

*All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.*

*The Editors do not hold themselves responsible for opinions and statements in this column.*

*Contributions should be in the hands of the Editors by 11 A.M. on Monday.*

*It is the policy of the* NEWS *to print any Free Press that is sent to the office as soon as possible.*

———-:-———

### UBI SUNT?

—-:-—

*To the Wellesley College News:*

What has happened to Press Board? No longer can we find any mention of Wellesley in the New York papers, and few even in the Boston ones. The Press Board bulletin is barren, with but a few clippings that stay posted week after week. Surely the announcement of the new members of Phi Beta Kappa merits publicity, and formerly this was news that even the *New York Times* took. But this year the first article came out—over a week late and then only in the Boston papers. Other colleges manage to get news worthy of print; we have it—why can't it be published?

*1934*

———-:-———

### SHADES OF TWEED

—-:-—

*To the Wellesley College News:*

The editorial on college politics in last week's NEWS was excellent. It is time that some of the practices which go on, in spite of the fact that campaigning and rushing are prohibited, be brought to the attention of the college.

It is true that in the past few years groups of students have definitely gone out for major and sub-major offices, and have campaigned for them in an unmistakable if quiet manner. As a rule, these girls have been capable and well fitted for the offices they were after. Their habit of organizing in a powerful clique for mutual strength and aid, however, is too suggestive of a political machine to be consistent with the ideals of impartial, fair elections which Wellesley has always had.

If we are going to have college politics at all, then let us have them in the open, along with all the bickering and factionism they entail. They have certain advantages in making the candidates more widely known than they can be without campaigning, but they also put a certain amount of coercion into elections where only unprejudiced judgment should prevail. In an intelligent community such as this, the old ideal of letting the best man win should be really workable. But it is far better that we should drop it, than to allow the bossism which is going on again this year continue to undermine the standards which we nominally accept.

*1935*

———-:-———

### WHY CHAIN TUPELO?

—-:-—

*To the Wellesley College News:*

May a rank outsider be so bold as to seek a little information in regard to the daily custom of stretching a chain across the road which leads to the society houses? This chain is religiously hoisted into place shortly after five o'clock every evening regardless of the fact that there might be necessity for an automobile to get through to one of the houses after the "zero hour" to pick up a guest or a student.

One afternoon last week a member of Miss Eva Le Gallienne's company came out to speak to the members of Barnswallows at T. Z. E. house. At the conclusion of her address it was necessary for her to wander through unfamiliar surroundings in the dark of night in order to reach the automobile which she expected to be waiting for her in front of this house but which had been forced to park elsewhere because of the chain which blocked the only entrance to this important section of the campus. On Saturday night, when initiations were in full swing, it was necessary for those who came by automobile to park their cars on the outside and walk to the society houses.

It is believed that this custom of stretching a chain across this important road originated years ago when it was necessary to keep automobiles from parking at Tupelo Point. The Tupelo parking problem was solved years ago and still the chain-raising ceremony is performed to the inconvenience of students and alumnae. Does anyone know the reason why?

*A. E. L.*

———-:-———

### STAGS AND DEARS

—-:-—

*To the Wellesley College News:*

The Dance Committee considers it advisable at this time to announce a few changes in regard to its policy and to reiterate several requests which were made last year, plus some new ones.

The price for dancing following the Barnswallows plays has been reduced to fifty cents for both couple and stag tickets, with the number of stag tickets limited as usual. And please! Stags, try to avoid wandering aimlessly among the dancers looking for some one to cut on—stay on the edge of the floor till you spot him, then dash carefully.

Furthermore, we want to stress the fact that our dances are formal unless otherwise specified and our guests are expected to arrive by ten o'clock anyway, which is certainly late enough to be fashionable and—shades of the Gray Book—we must leave our houses by nine-forty-five and "account for ourselves" from the moment of our departure till our return. And do you know that for every dance we invite two older and wiser members of our college personnel (usually Heads of House) to serve as chaperons? As it is they who make our fun possible, how about showing our appreciation by stopping to pass the time of day, I mean night, with them?

Finally consider your drag. It seems only fair that you should buy the tickets when you're inviting him so get them ahead of time so that he won't have to offer. They'll be sold Thursday and Friday of this week—watch the Index Board.

We hope to avoid some of the cloak room rush by asking the stags to check their wraps at the stall by the Ladies' Coat Room and don't the men always check their own and those of their "escortress" together?

Here's to a big time and I'll see you Saturday night.

*Charlotte Reed*
*Chairman Dance Committee*

———-:-———

### HAIL, ILLUSTRIOUS JUNIORS ! ! !

—-:-—

*To the Wellesley College News:*

After reading your brilliant tirade on the *crass stupidity* of the lowerclassmen in failing to recognize the "superior rank" of the juniors, we most humbly suggest, as the only adequate means of emblazoning your class rank, voluminous banners, in fact brilliant yellow banners, banners with red letters screaming the eminence of your most worthy class. Once a week as those banners were wafted conspicuously by Waban breezes, the lowerclassmen could kneel in awe and reverence before the belittled priority of the class of '35.

Come one, come all to the index board,
To watch the four-eyed students hoard
Their stars of silver and of gold,
As we did in Sunday School of old.

We pray, O wholesome maid, that your gruelling tasks might be rewarded by more than silver stars, that more than the small handful that daily pass the index board might know of your scholarly achievements!

We can only send our sympathies and perhaps—*a pansy.*

*1936*

———-:-———

## SLEUTH DISCOVERS COSSACKS' HISTORY

—-:-—

(*Continued from Page* 1, *Col.* 4)

—-:-—

not as sad as they look. Sometimes banquets are given for them, and at these there is not even a hint of sorrow. In San Francisco they sang to a thousand Russian refugees and the huge mass bubbled with Russian gaiety. Whether they are gay or sad they never forget the military discipline they have learned. Serge Jaroff lets some of the other men take care of that aspect, and obeys as do all the others. There is only one rule that must be obeyed, and that is to be at concerts on time. One man was late two years ago and was fined twenty-five dollars. What hurt more than the loss of the money was the loss of his privilege to sing for three days. They travel from place to place in busses, sometimes doing as much as three hundred miles and then singing. Everywhere they are welcomed; in Belgrad mobs around the concert hall prevented traffic from moving, and they were cheered again and again. One town, however, near the Russian border, they were not allowed to enter, for there was such an imperialist mob swarming around the dock that the authorities were afraid to let them disembark. Here in the United States they have agreed not to mention politics of any description.

As we thanked Mr Stoes for his information he added, with inimitable European flattery, that the Wellesley audience was one of the most appreciative audiences that they had yet had this season, and that the Choir would do its best to sing here again next year.

———-:-———

## MOVIE TO PORTRAY HOW CANDY IS MADE

—-:-—

The Economics Department is authorizing the presentation of a talking picture, "The Gift of the Montezuma," in Alumnae Hall at 8:30 Monday evening, October 30.

The picture, a free attraction of the educational department of the Hershey Company, tells the history of cocoa and chocolate, and ties in with the study of production now engaged in by 101 classes. Required for 101 Economics students, it is open to the rest of the college as well, since it is of considerable general interest.

"It is really interesting and worth spending fifty minutes to see," was the opinion of Miss Willgoose, Economics instructor.

**FALL CREW COMPETITION**
**THURSDAY, NOVEMBER 2**
**AT 3:40 P. M.**
**UPPERCLASS AND BEGINNERS' RACES**

### "I HAVEN'T ANY BLUE SLIP BUT.."

—-:-—

Don't blame me
For cutting your class today.
O blame it on the weather
Or forget it altogether,
But don't blame me!

Don't blame me
For neglecting 8:40's this week!
Oh blame it on illness
Or the crisp autumn chillness,
But don't blame me!

Don't blame me
For absence on Saturday morn!
Oh blame it on Yale
If ever I fail
But don't blame me!

———-:-———

### FUNERAL SONG OF AN ALARM CLOCK

—-:-—

I'm heading
for my
last
wound-up.

———-:-———

(Adonaisovitch was so impressed by the Don Cossacks that he has translated some old Folk Songs from this region around Wellesleyograd. Ho Chaskil)

———-:-———

### SONG OF THE WABAN BOATMAN

—-:-—

Life is so sad
My lot is always bad
Deep water softly moan
Deep water softly groan.

The shore is far away
And 'tis the end of day
Black water sorrowful
Black water mournful.

Fate's always at hand
On water or land
Grim water sigh low
Grim water murmur low.

My love is gone from me
He'll never come to me
Cruel water take me
Cruel water keep me.

———-:-———

### STUDENT THINKING SONG
(14th Century)

—-:-—

With a stamp of our boot skis
With loud cheers and hoot skis
We play on our flute skis,
Tsk tsk tsk tsk tsk!

Our faces are ruddy ski
Gaily we study ski
Tho' lessons are muddy ski,
Tsk tsk tsk tsk tsk!

Our hearts throb at Tupelo
Yet seniors will stoop so low
As to roll hoops in row,
Tsk tsk tsk tsk tsk!

We never ask why ski
Tomorrow we die ski
Let's live, love and sigh ski,
Tsk tsk tsk tsk tsk!

———-:-———

### FOLK SONG

—-:-—

Why so sad,
Perryovitch?
Please be glad,
Perryovitch!
Haveyalostanybody?
Haveyalostanybody?
Haveyalostanybody?

Are there no scandals,
Perryovitch?
No murderous vandals,
Perryovitch?
Haveyalostanybody?
Haveyalostanybody?
Haveyalostanybody?

Are there no antidotes,
Perryovitch,
For moth-eaten anecdotes,
Perryovitch?
Haveyalostanybody?
Haveyalostanybody?
Haveyalostanybody?

## The Theater

COLONIAL—*Alice in Wonderland.*

COPLEY—*Tommy.*

HOLLIS—*Shan-kar.*

MAJESTIC—*Dinner at Eight.*

PARK—*Damaged Lives.*

PLYMOUTH—*The Late Christopher Bean.*

WILBUR—*The Woman of Bronze.*

## CAMPUS CRITIC

DON COSSACKS

—-:-—

The Wellesley Concert Fund Series presented its first concert of the year Thursday evening, Oct. 19, at Alumnae Hall when the Don Cossacks Russian Male Chorus was heard in a group of sacred and secular music, under the direction of Serge Jaroff. The first group of numbers included music sung in the Russian Church and was by far the best of the program. The opening *Credo* was in the recitative style with a chanting accompaniment by the rest of the chorus. It was remarkable for its sudden and violent changes in dynamics and tone, which seems to be characteristic of Slavic music. *We Sing To Thee*, written by Rachmaninoff, showed the group to have perfect control over their voices. The sustained singing in this number enhanced the emotional character of the song. Lvovsky's *Have Mercy On Us*, a phrase which is repeated forty times on Good Friday to represent the raising and lowering of the Cross, was sung twice at the request of the audience. The effect produced by the fortissimo opening phrase diminishing in volume as it descended scalewise, was intensely moving. The remaining numbers in this group, *The Lord's Prayer*, an old church melody, and Tchesnokoff's *Preserve Us, O Lord*, were further proofs of the chorus' excellent training and inspired singing.

In the second group of songs were included Russian folk songs. *Two Folk Songs*, arranged by De Browen, the *Boat Song* and *Homeland*, made one think for a moment that one was listening to an orchestra. The melody of the songs was carried by one voice and the accompaniment resembled very closely the pizzicato of the strings. The rendering of *The Red Sarafan*, a cloak, was beautiful because of its pathos of tone. Following this came a group of *Russian Peasant Songs* of a jovial nature, and an arrangement of the well-known *Volga Boatmen* by the director, S. Jaroff. The rhythm of the men as they pulled their boats up the river was admirably portrayed. A song of *Christmas Eve* by Gogotzky concluded the second part of the program.

A potpourri of various folk-songs opened the last section of the chorus. Although the comical effect of the words was lost on the audience, the sudden changes in mood were understood by the changes in tone and in mode. *Bells At Eventide* arranged by the conductor was interesting because of the prominence given to the extremely low basses who represented the tolling of the ponderous bells. The familiar *Black Eyes* as arranged by K. Schwedoff was particularly enjoyable because of the gradual increase in tempo and resonant quality of tone. The riotous shouts and whistles of the song which the Cossacks sing as they return from a raid ended an evening of inspired singing, perfectly controlled and ably directed. The audience was so enthusiastic in its applause that the chorus sang two extra numbers which were enlivened further by three of the members dancing a characteristic Russian dance to the songs.

*J. B. '34*

## I. R. C. URGES ACTION IN PEACE MOVEMENT

(*Continued from Page* 1, *Col.* 2)

—-:-—

We say that war is stupid, and that nothing can be gained from it except more bitterness and more hate and more war; but we end by accepting it fatalistically as something inherent in society, too strong to fight against.

But war is not inevitable. Militarism has always been predominant because it has always been an organized force. To combat it, pacifism, too, must organize; and everyone who really believes in the soundness of the world peace ideal must contribute actively until that ideal becomes a reality.

To be a well-wisher is not enough. The trouble so far has been that many of us have not known what else we could be. Yet opportunities for action lie in exactly the same fields as those of political organizations—in the newspapers, churches, labor unions, libraries, schools, rural groups, and clubs of all sorts.

At the first meeting of the International Relations Committee last week, Mr. Ray Newton, Executive Secretary of the American Friends' Service Committee, discussed specific things that we, as college students, could do. Of some fifty people who attended, thirty-eight volunteered to do speaking. This is one of the most valuable and direct methods of peace education among all sorts of people. Those who feel too ignorant or incompetent for the task should remember that there is plenty of data at hand waiting to be used, and that on the whole, the college student will be respected by almost any audience she addresses.

The groups to whom we talk, however, must be contacted or actually organized, and here is an opportunity for those who do not care to do the speaking. This is one of the most difficult jobs, since in most communities the sympathizers are scattered or unknown. But by borrowing political tactics, it can be done, and must be done.

With newspapers, churches, and schools as the chief dictators of public sentiment, the pacifist can exert a powerful and far-reaching influence by working with or through them. There are many chances to write articles for church and school and local publications; and even the greatest newspapers can be touched at a vital spot by letters to the editor, complimenting him on some anti-militaristic feature in his paper.

On one of the sub-committees, any girl who is really interested in furthering world peace can work in any of these fields she chooses. By talking to the committee heads, or to Betty Muther, President of the organization, she can find out more specific details than can be given here. In addition, the International Relations Committee holds group discussions, open to everyone, each Wednesday night in the living room at Munger, with faculty or outside speakers, where the various aspects of the international situation are brought forward for thoughtful presentation of facts and lively discussions. Harvard and many other colleges and associations have joined forces with Wellesley, in their decision to act, not talk.

The cause of world peace must organize! It needs you, who believe in it! Learn what you can do, and do it!

## ACTRESS DESCRIBES REPERTORY THEATRE

—-:-—

The active members of Barnswallows had a very inspiring afternoon last Friday, when they entertained at tea at the T. Z. E. House Miss Ward, for several years an actress in Eva Le Gallienne's Theatre, and now its business manager.

Miss Ward, in speaking to the group, told how Miss Le Gallienne had noticed the great demand for the cheaper theatre seats when she was playing Ibsen in New York. The cheapest seats then available were $1.50. After confirming her idea that the high prices were preventing many play-lovers from enjoying the theatre by several experimental performances on holidays and in the morning at lower rates, the actress determined to remedy this draw-back. There came into play those qualities of perseverance and determination which as a child had prompted her to copy in longhand a three-hundred-page book which she could not afford to buy. She selected six good plays and set about finding backing for a Repertory Theatre, investing all her own savings in the project. The seats were to range from $.50 to $1.50, and the company's repertoire to include plays of widely different types. The advantages of a Repertory Theatre over a stock company or an ordinary theatre are considerable; there are comparatively few plays presented in a single season so that the actors have time to work thoroughly into their parts, but on the other hand, the repertoire is mastered before the season begins so that a week's performance may contain two or three different plays and an actor has no reason to go stale in any one part.

This venture of Miss Le Gallienne's has proved decidedly successful. One of the customs which her company most enjoys is the free performance of *Peter Pan*, given each year on Washington's birthday, to which a whole theatreful of poor children is invited. It is such a new and real experience to them that they enter completely into the story on the stage and have to be restrained from actual participation. To see these prematurely old, sullen six- to fourteen-year-olds transformed by one such performance into shouting, laughing children, Miss Ward said, is one of the most moving experiences she has ever had in the theatre.

Lastly the speaker gave a brief account of the free School of Drama which this keenly vital and constructive actress has established in connection with her theatre. Fifty boys and as many girls are selected each spring from among appproximately nine hundred applicants, and are given free training in dancing, speaking and interpretation, with opportunity to watch Miss Le Gallienne direct, and to take walk-on parts in the plays of the Repertory Theatre.

## SYMPHONY TO GIVE BEETHOVEN'S WORKS

(*Continued from Page* 1, *Col.* 4)

—-:-—

sentative works of the symphonic repertory.

This season, Dr. Serge Koussevitzky begins his tenth year in America as the famous conductor of the Boston Symphony Orchestra. A Koussevitzky exhibition of pictures, sculpture, manuscripts, etc., is on view in Symphony Hall and may still be seen at the regular concerts of next Friday and Saturday.

### WHAT HAS BECOME OF 1933?

(*Continued from Page* 2, *Col.* 1)

—-:-—

Frances Gilmore has apprenticed herself to a portrait photographer in Ottumwa (Iowa).

Audrey Gluntz is studying in the Department of Romance Languages at Radcliffe.

Doris Gluntz is at the University of Illinois, doing graduate work in Economics and Sociology.

Lurleane Harriss is teaching French at the Kew-Forest School in Forest Hills, L. I.

Emily Houk is studying in the Department of Philosophy at Radcliffe College.

Harriet Hudson is studying Economics at the University of Chicago.

Margaret Hull is another member of the class at secretarial school—The Berkeley Secretarial School in East Orange.

Martha Irving is studying Art and Interior Decoration at the University of Cincinnati.

Elna Kahn is doing settlement work at Madison House in New York City.

Louise Ziegler is studying Psychology, Education and Sociology at the University of Chicago.

## ATTEMPT TO CHECK MOVEMENT OF NAZIS

(*Continued from Page* 1, *Col.* 3)

—-:-—

pamphlet is called "Appeal of Reich Chancellor Adolf Hitler to the Civilized World."

Russia is hailing with joy the step taken by President Roosevelt towards opening Soviet-American negotiations. The Moscow press call it a "momentous day in world affairs and for the cause of peace." The newspaper *Izvestia* stresses the "threatened growth in certain countries of the influence of military circles who are trying to provoke new international complications at any price in order to put into effect their reckless plans of aggression." It is to be hoped that a resumption of normal relations between the United States and Russia would correlate forces in such a way that the reckless elements aiming at an infraction of peace would be quelled.

* * *

Secretary Wallace and his advisers are expected to recommend to President Roosevelt that immediate relief be given to the farmers in the Grain Belt through the Commodity Credit Corporation, in answer to the farmers' growing dissatisfaction with the recovery project. Wheat and corn were mentioned as the additional commodities likely to be made eligible for loans from this corporation. Heretofore loans have been made on cotton only.

## ALUMNAE NOTES

—-:-—

ENGAGED

—-:-—

'31 Barbara Kitchel to Mr. Reynolds Girdler, University of Louisville.

Ex-'31 May Friend to Mr. Abram Goodman.

'32 Ruth Royes to Mr. Russell Crane Jewell, Yale and Harvard Law School.

Ex-'32 Dorothy Derby to Mr. Walter T. deHaven.

## COLLEGE NOTES

—-:-—

ENGAGED

—-:-—

'34 Charlotte T. Williams to Mr. Edward T. Barnard, Yale, '33.

A NEW SHEET MUSIC DEPARTMENT

The MUSIC BOX Inc.

Elizabeth Hammond

suggests you drop in before the Fall Informals to look at her very lovely Sunday night and evening dresses. And for campus wear—inexpensive wools. Also "Marinette Knits" and hats.

16 and 18 Church Street Wel. 2338

*When you see Niagara Falls on the package, you KNOW you have Shredded Wheat.*

HERE'S Energy FOR YOU!

FOLKS who pull a steady stroke in everything they do usually favor that natural energy fnnd, Shredded Wheat.

Here's why. Shredded Wheat is made *only* of whnle wheat—nothing added, nnthing taken away. And whole wheat is packed with natural energy elements . . . proteins, vitamins, minerals, carbohydrates and bran. Get enough nf *these*, and your days will be brighter. For tbese are the vital elements that put a snappy spring in ynur step.

Try it, fnr at least ten days. Just nrder "Shredded Wheat." It's ready cnnked, ready tn eat. Pour nn plenty of milk or cream. Tnp with ynur favnrite fruit. And sail into the finest-tasting energy fnod a few pennies ever bnught.

THE VITALLY DIFFERENT FOOD

SHREDDED WHEAT

A product of NATIONAL BISCUIT COMPANY "Uneeda Bakers"

# CALENDAR

—-:-—

Thursday, Oct. 26: *8:15 A. M. Morning Chapel. Jane Kaiser, '34, will lead.

Friday, Oct. 27: *8:15 A. M. Morning Chapel. Miss Wilson will lead.

*2:00 - 3:00 P. M. The Anne L. Page Memorial School. Exhibit of Educational Playthings.

4:40 P. M. Room 339, Green Hall. M. Auguste V. Desclos, Assistant Director of the Office National des Universites et Ecoles Francaises, will speak on teaching positions in French Normal Schools for the College Graduate. (Department of French and Personnel Bureau).

*7:30 P. M. Room 24, Founders Hall. Kenneth Howland, American Executive Secretary of the International Student Service, will speak and show moving pictures of his work in the European Student Work Camps. (Wellesley College Forum, formerly International Relations Club).

Saturday, Oct. 28: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

*8:30 P. M. Alumnae Hall. Barnswallows Dramatic Association present three one-act plays, "'Op O' Me Thumb"—Fenn and Pryce; "The Man Who Married a Dumb Wife"—Franco; "Office"—Elizabeth Smith, '34. Free Experimental performance. Reserved seats may be obtained free of charge at the El Table on Thursday, October 26, 8:40 - 8:30, on Friday, October 27, 8:40 - 4:30 and at the box office the night of the performance.

Sunday, Oct. 29: *11:00 A. M. Memorial Chapel. Preacher, Dr. Raymond Calkins, First Church in Cambridge. (Communion Service).

7:30 P. M. Tau Zeta Epsilon House. All College Vespers. Miss Christian will lead.

Monday, Oct. 30: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Miss Overacker. Recent events in Germany will be particularly discussed.

*4:15 P. M. Billings Hall. Poet's Reading. Bernice Kenyon Gilkyson, Wellesley 1920.

*8:30 P. M. Alumnae Hall. Talking picture on the History of Chocolate by Hershey Chocolate Co. under the auspices of the Department of Economics. All are invited.

Tuesday, Oct. 31: *8:15 A. M. Morning Chapel. Miss Louise P. Smith will lead.

8:30 P. M. Art Building Lecture Room. Monsignor Tisserant, Pro-Prefect of the Vatican Library, will speak on the Library of the Vatican. (The Library).

Wednesday, Nov. 1: *8:15 A. M. Morning Chapel. Rev. J. Burford Parry will lead.

*7:45 P. M. International Relations Study Group. Miss Louise Overacker will discuss "United States and Its Relations to World Peace Machinery."

NOTES: *WELLESLEY COLLEGE ART MUSEUM. Until October 28:
Exhibition of Students' Work.
Exhibition of Students' Summer Work.
Beginning October 31:
Exhibition of Water Colors by Arthur Johnson.

*WELLESLEY COLLEGE LIBRARY—Exhibition to celebrate the 400th Anniversary of the Birth of Queen Elizabeth. South Exhibition Hall.
Exhibition to commemorate the fourth centenary of the death of Ariosto. North Hall.
Original Browning Love Letters. South Exhibition Hall.

*Open to the Public.

# M. DESCLOS TO TELL OF POSITIONS ABROAD

—-:-—

(Continued From Page 1, Col. 1)

—-:-—

sistants in English at the French normal schools, affording the recent graduate an excellent opportunity for living and working with the French people. M. Desclos will give a picture of the work of the English assistant, or répétitrice, and will suggest the procedure for application for such appointment. While several Wellesley graduates have held such posts, it should be added that the candidates are many and the appointments extremely few.

# SENIOR PRESIDENT APPOINTS CHAIRMEN

—-:-—

Marie Kass, president of the senior class, and the Executive Committee announce the following appointments as committee heads:

*Senior Student Aid Committee* Anne Grant

*Senior Prom Committee* Eleanor Critchlow

*Printing Committee* Edith Harcombe

*Class Movies* ... Elinor Weis

-———-:-———

# MR. MUSSEY TALKS ON RECOVERY ACT

—-:-—

(Continued from Page 1, Col. 1)

—-:-—

The President's radio message Sunday Night, October 22, in part answered the criticism of the government, stating that magic results could not be expected, and setting forth a new feature in the recovery program. This is the establishment of a gold market with prices determined on the basis of the commodity value of the dollar, that is, a money unit whose value depends on the purchasing power of the dollar, and not on the value of gold.

Mr. Mussey added a few words anent the invitation from the United States to Russia to discuss the conditions of recognition. These conditions involve the question of money and property claims of the United States and of U. S. citizens against Soviet Russia. The point, however, in our recognition of Russia is the reestablishment of normal diplomatic relations between our countries, an important influence in maintaining international stability, and for discouraging the outbreak of war which threatens in the present European situation.

Swirls and Curls
30 Church St. Tel. Wel. 0172
*Eugene Permanent Waving*

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

DR. DWIGHT R. CLEMENT
DR. COPELAND MERRILL
DENTISTS
Wellesley Square Phone 1900

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Square
Tel. Wellesley 0566-W

Est. 1908 Tel. Wel. 0217-M
SPECIAL
Fur Coats relined with a very good grade of lining $12.50
It will pay you to bring your furs to us, to be relined, repaired, and remodeled—prices much lower than in Boston.
B. L. KARTT
Ladies' Tailor & Furrier
543 Washington St., Wellesley Sq.
Wellesley, Mass.

The HEART of a LUCKY STRIKE

The finest tobaccos —*only the center leaves*

The very heart of Lucky Strike's fine quality is choice tobaccos—ripened by warm sunshine, rich soils and gentle rains. Right now, up to $100,000,000 worth of fine Turkish and Domestic tobaccos, the Cream of the Crop, are aging and mellowing for the makers of Lucky Strikes. For only a special selection of choice tobaccos is used in making your Luckies so round, so firm and fully packed—free from loose ends. The reason why Luckies are always the same in mildness, smoothness, in delicious taste.

Copyright, 1933, The American Tobacco Company.

ALWAYS *the finest tobaccos*
ALWAYS *the finest workmanship*
ALWAYS *Luckies please!*

"it's toasted"
FOR THROAT PROTECTION—FOR BETTER TASTE